

Examples 1a–c

Examples 2a–c

Examples 1a–c and 2a–c musical notation. Examples 1a–c are in G major, 4/4 time, featuring a simple melody and bass line. Examples 2a–c are in G major, 4/4 time, featuring a more complex melody and bass line with triplets and sixteenth notes.

Examples 3a–c

Examples 4a–b

Examples 3a–c and 4a–b musical notation. Examples 3a–c are in G major, 4/4 time, featuring a simple melody and bass line. Examples 4a–b are in G major, 4/4 time, featuring a more complex melody and bass line with triplets and sixteenth notes.

Example 5

Example 6

Example 5 and Example 6 musical notation. Example 5 is in D minor, 4/4 time, featuring a simple melody and bass line. Example 6 is in G major, 4/4 time, featuring a more complex melody and bass line with triplets and sixteenth notes.

Example 7

Example 8

Example 7 and Example 8 musical notation. Example 7 is in E major, 4/4 time, featuring a simple melody and bass line. Example 8 is in A major, 4/4 time, featuring a more complex melody and bass line with triplets and sixteenth notes.

Example 9

Example 9 musical notation. Example 9 is in G major, 4/4 time, featuring a simple melody and bass line.

Example 9 musical notation. Example 9 is in G major, 4/4 time, featuring a simple melody and bass line.